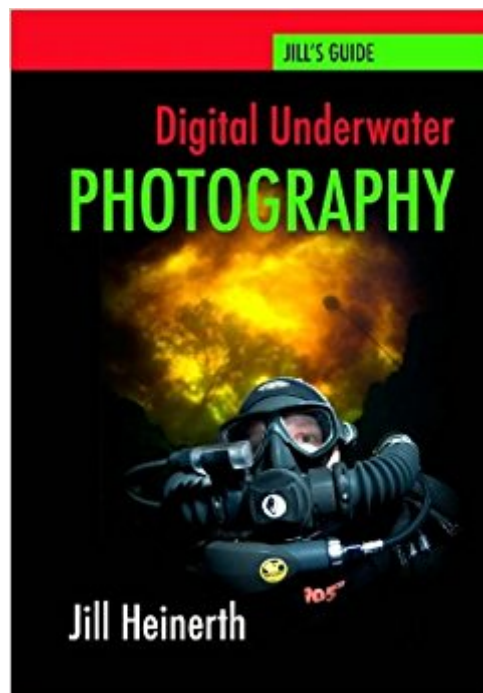




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Digital Underwater Photography: Jill Heinerth's Guide To Digital Underwater Photography



Synopsis

A comprehensive guide to digital underwater photography techniques, equipment, editing and artistry. Written by acclaimed underwater photographer and film maker, Jill Heinerth, the manual includes tips, secrets and remarkable stories from her expeditions around the world. Scuba divers of all levels of experience and background will enjoy this easy to understand, full-color handbook. Techniques are demonstrated using Jill's rich library of award-winning images.

Book Information

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Customer Reviews

Jill Heinerth is an explorer. For over twenty years, her curiosity and photographic skills have given us a tantalizing peek at a breathtaking underwater world few will ever experience. Best known as a pioneering technical diver, Jill combines a mastery of underwater technology with a formal Fine Arts education to produce artistic documentation of the natural environment above, below and inside our planet. Jill's credits include National Geographic, Discovery, History Channel, Nippon TV, BBC, PBS and many others. Hollywood directors call on her to produce difficult underwater scenes and international magazines look to her to document extreme environments with digital technology. Jill is an inaugural member of the Women Divers Hall of Fame and has been acclaimed as a Living Legend in Sport Diver magazine. Born in Canada, Jill lives with her husband, Robert, in North Florida, where she starts most days with a refreshing swim in the clear water of her local spring.

Great photography guide from a great lady pioneer of environmental cause and exploration. Thank you Mrs. Heinerth.

For beginners is a nice start.

I bought this book that coincidentally came out about the time I bought my first underwater housing. It's a great beginning book for U/W photography. I have a little background in photography, so I knew a certain amount of what is covered in the photography section. I knew a fair bit about digital images, but still I learned more useful stuff in this book. I knew almost nothing about U/W photography so I learned a number of helpful pointers about the challenges of shooting beneath the water's surface. There are a few things that I would have liked better: I'm a geek and would have liked a some more details on technical matters. And, it's too bad that the book doesn't come on higher quality paper that would have made the excellent photos really snap. Otherwise, I really liked this guidebook. The layout was great. It was nicely done with sidebars that seemed relevant to the topic. Perhaps my favorite part of the book were all the anecdotes Jill wrote about her experiences over the years as a professional photographer. They were extremely amusing! If I were rating this as a Compendium of U/W I couldn't quite give it as high a score. But as a basic guide without being too overwhelming to beginners, I have to say it's terrific.

I am a photographer and have enjoyed photographing the cenotes in Mexico for the last couple years. I have to say that Mrs. Heinerth's book is one of the best I have read in regards to explaining basic concepts of underwater photography. What makes this book fantastic is that the author explains concepts in an easy to understand manner which comes from her depth of knowledge in the field. Her writing is warm and sometimes self deprecating which is a nice change given the subject matter. This is a brilliant book both for folks looking to dive into underwater photography and folks who have been doing it for awhile looking to gain a new perspective on the fundamentals.

I chose this book after looking for an affordable, comprehensive guide to digital underwater photography. Every scuba diver should own this book! Whether you are a point-and-shooter wanting to expand your skills or a veteran photographer, this guide has something for you. I found the sidebars particularly enjoyable as they added depth and personal insights to the expansive instructive material in the book.

The world's worst photography book, I hope. The graphic design and extremely elementary material suggest that the book was written for sixth-graders. The grammar and accuracy suggest it was written by one. Jill Heinerth is a very good underwater photographer, especially known for

cave-diving photos. Some examples of her work are included in the book, not especially well presented on uncoated paper. It is often said that those who can't do, teach. It is sometimes true that those who can, shouldn't.

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